CATALOGUE

OF

OLD ENGLISH PORCELAIN, &c.

COMPRISING

The Property of the late Walter Bishop, Esq.

of Northdene, Beckenham, Kent,

AND INCLUDING

TEA, DINNER AND DESSERT SERVICES,

DECORATIVE PIECES, A FEW CONTINENTAL EXAMPLES, &c.;

ALSO

BRONZES, SHIP MODELS AND GLASS PICTURES;

A SMALL COLLECTION OF MINIATURE FURNITURE;

OLD ENGLISH FURNITURE,

COMPRISING

A VERY FINE PAPIER MACHÉ DRAWING-ROOM SUITE,

The Property of Miss Jaques *of Folkestone,*

HEPPLEWHITE AND STUART CHAIRS,

SHERATON TABLES, &c.:

ORIENTAL RUGS AND CARPETS,

INCLUDING SOME FINE EXAMPLES FROM CHINA, PERSIA AND ASIA MINOR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warne, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On FRIDAY, the 26th day of MARCH, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England

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A.B.C. Code, 5th Edition,

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "THRACE."

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CATALOGUE

OF

OLD ENGLISH PORCELAIN, &c.

BRONZES, GLASS PICTURES & SHIP MODELS, OLD ENGLISH AND OTHER FURNITURE,

AND

ORIENTAL CARPETS AND RUGS.

Friday, March 26th, 1926.

The Property of a Gentleman.

LOT

1 An early Worcester "blue and white" Dessert Service, *crescent mark*, of five pierced Baskets, 10 *in.*, 8 *in.* (2), 6½ *in.* (2), and eight Plates, 7 *in.*, decorated with fruit 13 27

2 Another Service, similar, of five Baskets, 9½ *in.*. 8 *in.* (2), *and* 7 *in.* (2), and four Plates, 7½ *in.* (2) *and* 8¼ *in.* (2) 9 18

3 Four pierced Baskets, similar to the last two lots, *about* 8 *in.*, *one handle missing* 4 14

4 Another set, of a pair of Baskets, 6½ *in.*, and Stands, 10 *in.*; and a pair of oval Baskets, 8 *in.*, all of similar pattern to the last three lots 6 20

5 A fine ormolu Ornament, of an old Dresden porcelain oviform Vase and Cover, 6 *in.*, painted with a port scene on diaper, supported by old Dresden figures of cupids and wreathed with flowers, on Louis XV scroll base in ormolu 32

Other Properties.

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5 — 6 A FINE LOWESTOFT PORCELAIN TANKARD, with straight sides, $5\frac{3}{4}$ *in.*, decorated in blue with a Chinese lake scene — Osgo

5 10 — 7 An early Worcester fluted Bowl, Cover and Saucer, decorated with flowers and butterflies; two Saucers and a Cup, not matching; and a Bristol Cup and Saucer, with festoons, + B *mark* 8 — Norman

44 — 8 A fine Chelsea Sweetmeat Stand, of seven shells, decorated with flowers and butterflies in blue, on rocky shell foundation, $11\frac{1}{2}$ *in.* — Osgo

7 10 — 9 A fine Chelsea Derby Figure of Falstaff, brilliantly coloured and highly gilt, *no.* 1680, of large size, $15\frac{1}{2}$ *in.*

6 15 — 10 A set of three early Worcester porcelain fluted Cups and Saucers, and a Coffee Cup, painted with exotic birds, blue and gilt borders, *crescent mark* 7 — Leas

13 10 — 11 TWO RARE EARLY WORCESTER "EGGSHELL" CUPS AND SAUCERS, painted with flowers in fan and circular reserve panels on a powder blue ground with gilt sprigs of flowers 4 — Am

45 — 12 A SWANSEA DESSERT SERVICE, with gilt moulded decoration on the rims and finely painted with bouquets of old English flowers, comprising a Centre Dish, two oval Dishes, four shell Dishes, a square Dish, two small Tureens and Covers, and eighteen Plates 30 — Jac

4 10 — 13 An early Worcester porcelain "King of Prussia" Mug, with straight sides, transfer printed, signed *R. H. Worcester* and anchor under the trophy and 1757 under the bust, $3\frac{1}{4}$ *in.* — Leas

18 — 14 A WORCESTER PORCELAIN TEA SERVICE, decorated with floral scrolls in blue and crimson spiral panels, of Teapot and Cover, Sugar Basin, Cover and Stand, Cream Jug, Basin, two Plates, nine Tea Cups and Saucers, and seven Coffee Cans 34 — Osgo

12 10 — 15 AN OLD ENGLISH PORCELAIN TEA SERVICE, probably Pinxton, decorated with floral and canary ground panels and gilt, of Teapot and Cover, Milk Jug, Sugar Basin (*faulty*), Cover and Stand, Slop Basin, two Plates, ten Tea Cups and eight Saucers, and six Coffee Cans and five Saucers 38 — Har

16 A good Ashworth's ironstone Dinner Service, well decorated with Chinese flowers in red, black and gold, of 27

1 Soup Tureen
2 Sauce Tureens, Covers and Stands
4 Vegetable Dishes and Covers
9 Meat Dishes, 11 *in. to* 20 *in.*
12 Soup Plates
24 large Plates
24 small Plates 84

17 A good set of English earthenware, imitating "painted Leeds," of Teapot and Cover, Teapoy and Cover, and Sugar Basin and Cover, with flowers and borders of underglaze blue 6 4 4

18 A Bow porcelain Sauceboat, silver pattern, with side handles and lip each end, decorated in blue with Chinese landscapes, $6\frac{1}{2}$ *in.* 1 10

19 A very fine Crown Derby Tea Service, beautifully painted with named landscapes and shipping scenes, on royal blue and richly gilt ground, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, two Plates, Basin, ten Tea and ten Coffee Cups and ten Saucers, *four cups faulty* 39 72

20 A Bristol porcelain Tea Service, decorated with gold bands and festoons of flowers in green on a white ground, comprising Teapot, Cover and Stand, Bowl, Sucrier and Cover, large Plate, ten Tea Cups, five Coffee Cups and ten Saucers, every piece marked on the base with a painted "B" 32 35

The Property of the late Walter Bishop, Esq.

of Northdene, Beckenham, Kent.

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21 A fine Rhodian Mug, with straight sides, $7\frac{5}{8}$ *in.*, decorated with flowers dividing panels of blue and of green scale pattern 48

22 A Worcester porcelain (Barr, Flight & Barr) Vase, shaped as an urn supported by dolphins on a square pedestal and finely decorated with a panel of shells and another of flowers, $8\frac{1}{4}$ *in.* 4 10

23 A pair of Nantgarw porcelain small urn-shaped Vases, $4\frac{1}{2}$ *in.* painted with humming birds 5 10

24 A Rockingham porcelain Dinner Service, with dark blue and buff rims highly gilt, of:
2 Sauce Tureens, Covers and Stands
7 Dishes, 10½ *in. to* 19 *in.*
18 Soup Plates
36 large Plates, and
18 small Plates 81

The Property of a Lady.

25 A pair of Coalport Vases, with gilt rococo handles and bases painted with a green ground and panels of wild flowers in colours, 13 *in.* 2

26 A Coalport Posy of Flowers on a dish, finely moulded and coloured, *an example of great ceramic skill*

27 A Spode Tea Service, painted with sprays of flowers in colours between gilt scrollwork and green panels, with the *crest* and initials of James Young in monogram in the centre, comprising six Tea Cups, six Coffee Cups, twelve Saucers, Sugar Basin, six Bread-and-butter Plates and two Cake Dishes 33

28 A Rockingham Dessert Service, with pale blue and white borders, the centre of each piece finely painted with different species of flowers in natural colours, comprising an oval Centre Dish on foot, four oval Fruit Dishes and twelve Plates 17

The Property of a Gentleman (deceased).

Sold by Order of the Executrix.

29 A fine Caughley porcelain Tea Service, decorated in blue with Chinese house-boat pattern and gilt, of Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug and Cover, Basin, Spoon Tray, ten Tea Cups and Saucers and six Coffee Cups 35

30 A scarce pair of Chelsea Derby Chamber Candlesticks, painted with bouquets, blue and gold borders, *mark in gold* 2

31 A Enoch Wood Toby Jug, of a Parson, black and red glazes, *No.* 10, 8 *in.*; and a majolica Plate 2

32 An early Meissen Böttcher ware Tankard, plain cylindrical, with silvered decoration of a crowned cipher in an elaborate cartouche, 7 *in.*, with pewter base and cover

33 A Chinese Vase, 12 *in.*, decorated with peonies and bamboo in colours on a yellow ground, on wood stand; and three "famille rose" and three Imari ware Plates 8

34 An old Spanish violet glass Decanter, with patterns in white enamel; and two Beakers of similar type 3

BRONZES, Etc.

35 A fine 16th Century bronze Mortar, 6½ *in.*, with dragon handles, decorated with arabesques and inscribed "Werner · Laerman · Margreta · sin · huisfrou · A°. · 1584"

Other Properties.

36 A good French bronze Group, *by E. Picault*, of "Excelsior," 27 *in.*, fitted for electric light

37 A 15th Century bronze Door-knocker, with winged Amor flanked by lions, terminating in open shell pattern, remains of ancient gilding in various places, *Venetian*, 9½ *in. high*, complete

38 Four old gilt bronze Appliques of rams' heads; an Italian Censer of four eagles; a bird's-claw Lamp Stand; and two others 8

39 A good old bronze Figure of the Crouching Venus, 11¾ *in.*

40 A gilt bronze Head of Flora, *by A. Carrie*, 8½ *in.*; and another, on circular pedestal, 7¼ *in.*

41 A curious old pewter Figure of the Lamb and Flag, the Templars' emblem, 9½ *in. long*

42 A good old bronze Figure of Venus, 12½ *in.*, on Sienna marble base

3 15 43 A fine old bronze Figure, 10 *in.*, of Mars seated, an amorino at his feet, on marble base

2 10 44 A bronze Head of Apollo, 11 *in.*, on marble pedestal

9 10 45 A pair of fine old Sussex iron Fire Dogs, the standards as racks with hooks for spits and surmounted by a cup, 26 *in. high*

8 5 46 A good papier maché oval Tray, finely painted with the scene of the death of General Wolfe, *after Benjamin West*, 28 *in. long*

3 5 47 An 18th Century Italian carved Frame, enclosing a figure of the Madonna and Child, of various stuffs overlaid on an engraving, 28 *in. high*

SHIP MODELS.

1 15 47A A SHIP MODEL, of an armed brig of the Nelson period, fully rigged, and with sails furled, 26 *in. long*

2 15 48 A Ship Model, of a three-masted sailing ship, *c.* 1860. rigged and with lower sails set, 38 *in. long*, in glass case

49 A well made Model, of a three-masted sailing ship, *c.* 1850, fully rigged, without sails, 21 *in. long*

15 50 A Ship Model, of a Willis line China clipper, a sister vessel of "The Cutty Sark," fully rigged and with all sails set, 31 *in. long*, in glass case

2 15 51 A WELL BUILT SHIP MODEL, 64 *in. long*, of a three-masted sailing vessel, the "Welcome Home," *c.* 1860, fully rigged

PICTURES.

4 52 A set of four Italian 18th Century allegorical Pictures, 14½ *in. by* 11½ *in.*, painted on canvas, in gouache on a grey ground, and heightened with pieces of gold and silver thread brocade, framed, *one glass broken* 4

11 53 A set of four silhouette Sporting Pictures, painted on glass in black, of steeplechasing, coursing, tandem driving and flat racing, *c.* 1880, 13½ *in. by* 7½ *in.*, framed 4

1 10 54 An old Needlework Picture, of a girl outside a cottage, oval, 8½ *in.*, framed

GLASS PICTURES.

55 The Pleasures of Love and Retirement, *by P. Stampa and Co.*, 1808, framed

56 A Pair, "Age and Avarice," and "Ha! Ha! Ha! Ive got the Chink," framed 2

57 "The Prudent Mother," upright oblong, 14 *in.*, framed

58 "The Experienc'd Beauty," *by C. Mosley, after C. Jeaurat*, framed

59 QUEEN ANNE, in oval, $11\frac{3}{4}$ *in.*, framed

60 HONBLE. AUGUSTUS KEPPEL, commander "H.M.S. Torbay," who took Gorée in 1759, and sunk 74 gun French in the action with Conflan's squadron, framed

61 A SET OF THREE, alfresco scenes, "Music," "Painting" and "Poetry," oblong, 13 *in.*, framed

62 A painted glass Picture of "Winter," a three-quarter-length of a girl in fur and hood, 14 *in.*

A SMALL COLLECTION OF MINIATURE FURNITURE.

63 A Hepplewhite mahogany Chest of Drawers, with moulded edge to top, and two short and two long drawers, with circular brass drop handles, on splay bracket feet, $14\frac{1}{2}$ *in. high,* $15\frac{1}{2}$ *in. wide*

64 ANOTHER, of similar style, with wooden handles, and two ivory key escutcheons, 13 *in. high and wide*

65 A bow fronted Chest of Drawers, with two short and two long drawers and circular brass drop handles, on shaped bracket feet, 13 *in. high,* $13\frac{1}{2}$ *in. wide*

66 A Sideboard, of plain oblong shape, with central cupboard, flanked by recesses and deep cellarette drawers, inlaid with lines and bands, on splay bracket feet, $7\frac{1}{2}$ *in. high,* $11\frac{3}{4}$ *in. wide*

67 A Hepplewhite Chest of Drawers, with plain wooden handles, the two short and two long drawers on splay bracket feet, $14\frac{3}{4}$ *in. high,* 13 *in. wide*

11 68 A CHIPPENDALE MAHOGANY CABINET, the receding upper part with swan neck pediment and shelves, enclosed by glazed doors, the lower part with three long drawers, on massive bracket feet, 15½ *in. high,* 10 *in. wide* Spence

8 10 69 A CHIPPENDALE BUREAU, of fine workmanship, with a sloping front, enclosing a fitted interior and four long drawers below, 10½ *in. high,* 10¾ *in. wide* Jaco

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FURNITURE.

The Property of a Gentleman.

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2 15 70 A Hepplewhite mahogany Tea Caddy, of oblong shape, with serpentine front, with chevron and fan inlay, 13 *in. long* Jacks

4 71 AN EMPIRE MANTEL CLOCK, in ormolu, with a figure of cupid, amatory and musical trophies, on an oblong base, with chased front, 14 *in. high* Ance

9 10 72 A set of one Arm and two Single Hepplewhite Chairs, in mahogany, with square three-rail fluted backs, on tapered legs 3 Kit

6 10 73 A Sheraton mahogany Card Table, with folding D top, banded and inlaid, supported on turned legs, 3 *ft. wide* Wade

8 74 A CHIPPENDALE MAHOGANY ARCHITECT'S TABLE, with adjustable top and pull-out front, with candle stands, on straight legs, 4 *ft. wide* Benne

36 75 A GEORGIAN MAHOGANY DINING TABLE, in two sections, with D ends, and three extra leaves, on column and tripod legs, 8 *ft. long,* 4 *ft. wide* Jacks

36 76 A FINE CHIPPENDALE MANTEL MIRROR, gilded and finely carved with a domed top, C scrolls, foliage, rustic branches and birds, the plates in numerous divisions, 4 *ft.* 9 *in. high,* 5 *ft.* 6 *in. wide* Pop

77 A good set of six Hepplewhite Chairs, in mahogany, with shield backs, and fluted rail splats, the upholstered bow front seats, on tapered legs, carved with mouldings 6

78 A Sheraton mahogany Mantel Mirror, of upright oblong shape, with triple cluster columns at the sides, bevelled plate 30 *in. high,* 19 *in. wide*

79 A Jacobean gate-leg Table, with an oval top and one drawer, supported on baluster turned legs, 51 *in. wide*

The Property of Miss Jaques,

Folkestone.

80 A very fine papier maché Drawing Room Suite, decorated with Chinese landscapes, flowers and insects in colours, gold and mother-o'-pearl, very complete and in good condition, comprising :—

A dwarf Cabinet, fitted with bottle carrier, and surmounted by a garniture of five superb Vases

A Settee, with shaped front and corner chair back, upholstered

Thirteen Chairs, including a set of four, a set of three, two pairs, and two others

A Jardinière Stand, and two Pole Screens, on tripod legs

Two circular topped Tables, on column and tripod feet

A Card and Writing Table, with folding top, on a column support, with table desk, letter rack, ink and paper stand, etc.

Other Properties.

81 An old Dutch Oven, lacquered and gilt, on four cabriole legs, an oval Tray, with a figure of Grief, *after Westall*; and a larger Tray, of oblong shape, painted with a Chinoiserie subject 3

82 A good Sheraton mahogany Pembroke Table, with two drawers and flaps, banded and inlaid, and supported on circular tapered legs

1 10 83 A Georgian mahogany tall Wine Cooler, of circular shape, with metal liner, and brass bound, on four splay feet, 30 *in. high,* 15 *in. diam.*

7 10 84 A William and Mary small Writing Table, in oak, with one drawer, on baluster turned legs and diagonal stretchers, 30 *in. wide*

22 85 A set of three Georgian mahogany single Chairs, with crested backs and pierced splats, on tapered legs

12 10 86 A Chippendale mahogany Bedside Table, with serpentine tambour front and one drawer, on straight legs, 19 *in. wide*

7 10 87 A mahogany Letter Tray, with deep wavy sides, 22 *in. wide,* and a small Inkstand Tray, with shaped corners, 16 *in.*

5 5 88 A Pembroke Table, with two flaps and one drawer with writing silde and four caddies at the other end, on tapered legs, 37 *in. long,* 28 *in. wide*

6 10 89 A rosewood Sofa Table, with two flaps and drawers, on column and four curved supports, 4 *ft.* 11 *in. long*

9 90 A Chippendale mahogany Box Card Table, of semi-circular shape, with folding top, on club feet

4 91 Two small mahogany Coffee Tables, on plain turned legs and bridge feet, with bow stretchers, 19½ *in. and* 17½ *in.*

1 92 A circular Cricket Table, in oak, supported on tripod legs, 28 *in. diam.*

5 93 A Settee, made of three Queen Anne high back chairs, on cabriole legs and hoof feet, 5 *ft. wide*

3 94 A Sheraton mahogany semi-circular Card Table, banded and inlaid with satinwood, on four tapered legs, 35 *in. wide*

19 95 A Sheraton Sofa Table, in rosewood, banded with satinwood, with two drawers and two flaps, on curved supports at each end, 5 *ft. wide*

96 A Boulle Writing Table, with tooled leather covered top and inlaid border, on cabriole legs, mounted with ormolu corners, borders and handles, 4 *ft. wide*

97 A pair of black and gold lacquer small Tables, with circular tops, on column and tripod supports, 20 *in. high*; and a well made Workbox, with fittings 3 — 1 15

98 A Tea Caddy, in mother-o'-pearl, with domed top and serpentine front, fitted with two compartments, 8 *in. wide* — 5

99 A Stuart high-back Arm Chair, with carved top and front rail, and scroll arms, the back and seat panelled with cane — 5

ORIENTAL RUGS AND CARPETS.

The Property of a Gentleman.

100 A Kir-Shehr Prayer Rug, with single niche, crimson and green ground and fine borders, in soft shades of blue, yellow and brown, decorated with hooked ornaments, 4 *ft.* 10 *in. by* 3 *ft.* 5 *in.* — 2

101 A Persian Pushti, of small square shape, with floral decoration, on an ivory ground, 3 *ft.* 2 *in. by* 3 *ft.*; and a small Caucasian Rug, woven with thirty octagons, 3 *ft.* 10 *in. by* 3 *ft.* 4 *in.* 2 — 1

102 A Hamadan Kanara, of fine quality and colouring, woven with coloured pole medallions on a buff ground, blue spandrels and three borders, 9 *ft.* 7 *in. by* 3 *ft.* 1 *in.* — 6

103 A Daghestan Rug, finely woven with a field containing numerous coloured parallel strips, with small tree motifs, enclosed by a wide crimson medallion border, 7 *ft.* 3 *in. by* 4 *ft.* 2 *in.* — 6

Other Properties.

104 A Persian Rug, of pleasing colour and design, with a blue field and five medallions, enclosed by three narrow borders, 8 *ft.* 6 *in. by* 3 *ft.* 4 *in.* — 3 10

6 10 105 A Kelim Carpet, woven with a large medallion design in brilliant colours, on an ivory ground, 13 *ft.* by 5 *ft.* 6 *in.*

6 10 106 A Bokhara Rug, of dark crimson tone and three rows of medallions, enclosed by fine borders, 4 *ft.* 8 *in.* by 3 *ft.* 5 *in.*

3 3 107 A Shiraz Rug, with a pretty floral design, in soft shades of pink, blue and green, on a dark blue field, and a wide blue floral border between two narrow brown borders, 5 *ft.* 9 *in.* by 4 *ft.* 2 *in.*

7 10 108 A Caucasian Runner, woven with seven octagons in crimson, ivory and blue, on a dark ground, enclosed by three borders, 12 *ft.* 10 *in.* by 3 *ft.* 6 *in.*

6 10 109 A Persian long Rug, with three crimson diamond shaped motifs, on a dark blue field, enclosed by three borders, 9 *ft.* 10 *in.* by 3 *ft.* 10 *in.*

2 10 110 An antique Kelim Rug, with a pointed crimson field and blue surround, decorated with tree and medallion motifs, 6 *ft.* 5 *in.* by 3 *ft.* 3 *in.*

6 10 111 Another fine old Kelim Prayer Rug, with a tree motif in colours, on a light ground within a crimson field, enclosed by typical wide borders in colours, 5 *ft.* 1 *in.* by 3 *ft.* 9 *in.*

13 112 A good Kir-Shehr Prayer Rug, with a crimson field and single stepped niche, pale blue spandrels and a fine wide border in various colours, 5 *ft.* 4 *in.* by 3 *ft.* 8 *in.*

11 113 An old Ghiordes Rug, of large size, finely woven with a pale blue pole medallion, on a crimson field, green floral spandrels and wide crimson borders, 8 *ft.* 4 *in.* by 4 *ft.* 11 *in.*

10 114 Another fine old Ghiordes Prayer Rug, with a crimson field, single niche, medallion side columns, and floral hanging lamp in colours, enclosed by wide crimson, blue and orange borders, good condition, 7 *ft.* 9 *in.* by 5 *ft.* 1 *in.*

12 10 115 A very fine old Kula Prayer Rug, showing traces of Ghiordes design, with a green field and single niche, a floral hanging lamp and borders, enclosed by numerous narrow Kula borders and a wide crimson and blue border, 7 *ft.* 10 *in.* by 4 *ft.* 6 *in.*

116 A FINE OLD PERSIAN CARPET, with a conventional floral pattern on a crimson ground, and an ivory and dark blue floral border, *cut at one end*, 14 *ft. by* 11 *ft.* 30

117 A Persian Kanara, with a dark field, woven with three large pole medallions, in ivory and crimson, containing palmettes, two narrow borders, 12 *ft.* 10 *in. by* 3 *ft.* 3 *in.* 4

118 A FEREGHAN RUNNER, closely woven with flowers, medallions, and numerous motifs, in crimson and ivory, on a light brown field, three borders, 16 *ft.* 10 *in. by* 2 *ft.* 10 *in.* 6 10

119 AN OLD HAMADAN RUNNER of fine colouring, woven with a narrow floral field and three borders in blue and crimson, and a large camel's hair border, woven with large hooked palmettes in crimson and blue, 11 *ft. by* 3 *ft.* 7 *in.* 5

120 Two Kelim Rugs of small size, woven with medallions and diamond shaped motives, in brilliant colours, 5 *ft.* 6 in. *by* 3 *ft.* 8 *in.* 5 5

121 A Kelim Rug, with a green and blue field woven with three diamond shaped ornaments and ivory and blue borders, 5 *ft.* 10 *in. by* 3 *ft.* 8 *in.* 3

122 A Persian Rug, of soft colouring, woven with five seated figures in colours, on an ivory ground and a single border, 7 *ft. by* 4 *ft.* 5

123 Two Kelim small Rugs of brilliant colouring, woven with medallions and a prayer rug design, 5 *ft. by* 3 *ft.* 2 *in.* 6 6

The Property of a Collector.

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124 A CHINESE RUG finely woven with animals and sprigs of flowers on a pale brick ground, and a dark blue border, 5 *ft.* 1 *in. by* 2 *ft.* 8 *in.* 9

125 A CHINESE RUG of chair back shape, woven with dragons, phœnix and cloud bands in blue, crimson and ivory, on an orange ground, 3 *ft. wide* 11

126 A Good Mir Rug, woven with rows of small crimson and green palmettes, on an ivory field, and three narrow borders of Senna design, 6 *ft.* 4 *in.* *by* 4 *ft.* 8 *in.*

127 An old Herez Carpet, woven with rows of conventional trees on a buff ground, enclosed by a wide crimson floral border, 10 *ft.* 6 *in.* *by* 9 *ft.* 1 *in.*

128 A Mecca Rug of silky texture and golden colour, woven with a pole medallion and palmettes, on a dark blue ground, 7 *ft.* 5 *in.* *by* 4 *ft.* 8 *in.*

129 A Samarkand large Rug of thick texture, woven with three large ornaments, on a pale crimson ground, enclosed by a pale green border, 7 *ft.* 11 *in.* *by* 4 *ft.* 6 *in.*

130 Another, with a pale brick ground woven with floral motives enclosed by two pale and one dark fret border, 8 *ft.* 6 *in.* *by* 4 *ft.* 6 *in.*

131 A Derbend Carpet of fine quality and colouring, woven with a Kouba design of medallions and flowers, and four borders, prevailing tones blue and pale brown, 13 *ft.* 5 *in.* *by* 6 *ft.* 1 *in.*

132 An Oriental Carpet; with a dark red field and wide border, woven with tree motives in colours, 12 *ft.* 5 *in.* *by* 11 *ft.* 8 *in.*

133 A Sarouk Rug, finely knotted and woven with a small Herati flower pattern in crimson, ivory and blue, 6*ft.* 6*in.* *by* 4*ft.*

134 A Chinese Carpet of pretty design and colouring, woven with a central medallion, scattered sprigs and sprays of flowers in the corners in blue on a marone coloured field, enclosed by two light floral borders, 11 *ft.* 9 *in.* *by* 9 *ft.* 3 *in.*

135 A Persian Royal Brocade Hanging, finely woven with silver and gold thread on a blue ground, 6 *ft.* 7 *in.* *by* 3 *ft.* 10 *in.*

136 A good Chinese Carpet of fine quality, with a dark red field, woven with rows of quatrefoil ornaments in blue, and fret and floral borders of the same tones, 11 *ft.* 4 *in.* *by* 10 *ft.* 8 *in.*

137 An Ispahan Portière, with floral spandrels and a bowl of flowers within a single niche in coloured appliqué work, 5 *ft.* 10 *in.* *by* 4 *ft.* 7 *in.* 8

138 A Zigler Carpet of thick texture and green colouring, woven with a large floral design in colours, 15 *ft.* 9 *in.* *by* 13 *ft.* 10 *in.* 10

139 A Kermanshah Carpet of crimson colouring, woven with a large floral pattern in blue, ivory and brown, and numerous borders of the same colours 13

140 A Hamadan Carpet, with a plain dark apricot field, and a wide blue border between four narrow borders, 14 *ft.* 10 *in.* *by* 10 *ft.* 18

141 A good Kirman Carpet, with a central pole medallion and spandrels in various shades of blue and crimson on an ivory ground, and five floral borders of the same tones 13 *ft.* *by* 10 *ft.* 6 *in.* 40

142 A Sultanabad Carpet of pleasing design, with a pale blue field woven with a lattice and floral pattern, enclosed by a wide rose coloured border, 10 *ft.* 9 *in.* *by* 9 *ft.* 3 *in.* 10

143 Another, with an old rose coloured field, woven with a conventional floral pattern in pale blue, green and black, 10 *ft.* 5 *in.* *by* 8 *ft.* 2 *in.* 8 10

144 A small Chinese Carpet, with a dark blue field, woven with a central medallion and flower sprays in lighter colours, and an orange border, 8 *ft.* 4 *in.* *by* 5 *ft.* 4 *in.* 20

145 Another, a little smaller and of similar colouring, with a rare design of kylins and cloud bands, 7 *ft.* 2 *in.* *by* 5 *ft.* 2 *in.* 19

146 A fine Kurdistan Carpet, closely knotted and with short pile, the field with parallel rows of palmettes and flowers between narrow borders, surrounded by a wide crimson and blue medallion border, 11 *ft.* 10 *in.* *by* 5 *ft.* 2 *in.* 35

147 A Koltuk Carpet of brilliant colouring and bold Kouba design in crimson, ivory and brown, on a dark blue field, and a wide crimson border between narrow ivory borders, 19 *ft.* 9 *in.* *by* 7 *ft.* 25

50 148 A FINELY KNOTTED BOKHARA CARPET, of dark wine colour, with four rows of octagons, enclosed by a wide medallion border and typical Turcoman ends, 10 *ft. by* 7 *ft.*

19 10 149 A PERSIAN CARPET, with a finely knotted Saruk design of conventional flower sprays on a buff ground, enclosed by a wide floral border of darker tone, edged with crimson, 19 *ft.* 9 *in. by* 7 *ft.*

30 150 A KURDISTAN CARPET of fine quality and design, the crimson floral field with a blue pole medallion and spandrels, enclosed by boldly coloured borders, 14 *ft.* 9 *in. by* 7 *ft.* 2 *in.*

32 151 A FINE OLD CHINESE CARPET, woven with utensils in pale and dark blue on a buff field, enclosed by numerous borders, 10 *ft.* 2 *in. by* 6 *ft.* 2 *in.; Kien Lung*

£1862 . 3 .

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.